

WORKSHOP RE-FACT 2025^{EN}

19th and 20th Century Industrial Heritage

Heritage from the Glass and Crystal
Industry of Saint-Louis-lès-Bitche in Moselle

OCT. 3-10



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In 2025, the school of Architecture of Nancy becomes the host school of Re-FACT International Workshop on Industrial Heritage, inviting UM Reggio Calabria (Italy), HTW Saarbrücken (Germany), and SETU Waterford (Ireland) to collaborate on the transformation of the heritage resulting from the glass and crystal industry of Saint-Louis-lès-Bitche in Moselle.

Re-FACT International Workshop on Industrial Heritage has been an annual workshop bringing together Master's students from six European architecture schools since 2006 on the subject of brownfield sites and their redevelopment. The concept of heritage encompasses all scales: landscape, urban, and architectural. The sites selected each year are from various natures and periods. For example with the last editions : in 2023 the subject was the transformation of the Portlaw tannery in Ireland, and in 2024, the future of the Seville port brownfield site in Spain.

The issues raised are not only heritage-related; they integrate major contemporary issues such as those affecting territorial and urban connections, the evolution of uses, adaptation to climate change, the ecosystem, energy self-sufficiency, etc.

Located in the Northern Vosges, the activity dates back to 1586 with the Müntzthal glassworks, which became the «royal glassworks of Saint-Louis» under Louis XV in 1767. It diversified its glass production and became the leading crystal factory in France in 1781. The factory has been dedicated to the production of crystal since 1829. Since 1995, Saint-Louis has been part of Hermès International.

The village of Saint-Louis-lès-Bitche was born from this activity, which is still in operation today. The evolution of the town and the factory are therefore intrinsically linked. The factory hopes to strengthen its scientific and artistic research center while promoting its built heritage.

During one week, the 24 students (6 per school) will explore and analyze the site and meet the stakeholders involved in its conservation and transformation. The goal is to create original spaces and provide appropriate solutions, while taking into account heritage and technical constraints and responding to a genuine desire expressed by the Saint-Louis cultural heritage center.

Friday, October 3, 2025

From 12:00 PM : Welcome coffee for workshop participants at ENSA NANCY (2 rue Bastien Lepage, 54000 NANCY)
5:00 PM : Departure for the BAERENTHAL Youth Hostel (2 place Robert Schuman, 57230 BAERENTHAL)

Saturday, October 4, 2025

09:15 AM : Gathering at the BAERENTHAL Youth Centre parking lot (2 place Robert Schuman, 57230 BAERENTHAL)
09:30 AM – 11:30 AM : Departure for the Glass Museum – MEISENTHAL Glassworks Site (1 Pl. Robert Schuman, 57960 Meisenthal)
12:00 PM – 13:45 PM : Lunch break (boxed lunch prepared by the hostel)
1:45 PM : Gathering at the Glass Museum – MEISENTHAL Glassworks Site parking lot (1 Pl. Robert Schuman, 57960)
2:00 PM– 4:00 PM : Visit to the Lalique Museum (40 Rue du Hochberg, 67290 Winges-sur-Moder)
5:00 PM : Return to the hostel, students assigned to working groups
Evening: Movie night

Sunday, October 5, 2025

09:15 AM : Gathering at the BAERENTHAL Youth Centre parking lot (2 place Robert Schuman, 57230 BAERENTHAL)

Option 1

09:30 AM – 12:30 PM : Free visit in St. Louis
12:45 PM – 2:00 PM : Gathering and return to the hostel for lunch
2:00 PM – 6:00 PM : Workshop afternoon at the hostel in the main hall
6:00 PM : Dinner

Option 2 (depending on weather)

09:15 AM : Free visit in St. Louis
1:00 PM – 1:45 PM : Packed lunch
2:00 PM – 5:45 PM : Workshop afternoon outdoors
6:00 PM : Return to the youth hostel, dinner, and free evening

Monday, October 6, 2025 – Site visits

08:45 AM : Gathering at the youth hostel parking lot and loading luggage into the bus
09:00 AM – 1:00 PM : Site visits

- Church Square:
- Overview of the Commune and its historical presentation
- Recap of topics and possible areas
- Saint-Louis Museum :
Division into 3 groups, safety equipment provided (helmets and safety shoes)
Rotation of the 3 groups of 10 people according to the total number of students and accompanying partners
Exploration of spaces : Housing block, rue Goetzenbruck / Dependencies of Maison Saint-Louis / Building 25: heritage spaces (conservation/consultation)
1:00 PM - 1:45 PM : Lunch break (boxed lunch prepared by the hostel)
2:00 PM – 5:00 PM : Continuation of museum and factory visit
Discussion and closing of the immersion day
5:00 PM : Return to ENSA Nancy

Tuesday, October 7, 2025

9:00 AM – 12:00 PM : Independent work on DIAGNOSTIC in the Prouvé room
12:00 PM - 1:30 PM : Lunch break at the CROUS for students
1:30 PM – 5:00 PM : Supervised work on DIAGNOSTIC in the Prouvé room
6:00 PM : [Lecture by Philippe Prost](#)

Wednesday, October 8, 2025

8:00 AM – 12:00 PM : Independent work on STRATEGY and project SCENARIOS in the Prouvé room
12:00 PM - 1:30 PM : Lunch break at the CROUS for students
1:30 PM – 5:00 PM : Group presentation of the 6 groups (20/30 minutes per group, including student presentations and discussion with supervisors) on the DIAGNOSTIC and STRATEGY project SCENARIOS + distribution of supervisors per group

Thursday, October 9, 2025

9:00 AM – 12:00 PM : Independent work on the PROJECT in the Prouvé room
12:00 PM - 1:30 PM : Lunch break at the CROUS for students
1:30 PM – 5:00 PM : Supervised work on the PROJECT in the Prouvé room: Display and discussion of the project with supervisors

Friday, October 10, 2025

9:00 AM – 12:00 PM : Independent work on the PROJECT + SUBMISSION in the Prouvé room
12:00 PM - 1:30 PM : Lunch break at the CROUS for students
2:00 PM – 5:00 PM : Submission of work to ENSA in AMPHI B
5:00 PM – 7:00 PM : End of class drinks and free time



RE-FACT CONFERENCE - Tuesday October 7

Amphi A - Nancy School of Architecture

Architecture or the art of transforming reality

Philippe Prost, architect-urban planner,

Professor at the School of Architecture Paris-Belleville

Winner of the National Grand Prix for Architecture

«Transformation remains an act of faith in the future. It offers the possibility of a unique architectural, urban, and landscape creation because it starts from a specific substrate, the tangible and intangible memory of the place, forming the very essence of a site's renewal. A unique and open work, the fruit of successive authors, constantly revisited by their uses.»

Philippe Prost is an architect and urban planner who teaches at the School of Architecture Paris-Belleville. A thinker of the transformation of existing structures, he was awarded of the National Grand Prix for Architecture in 2022, recognizing his achievements, which demonstrate the alliance between heritage and contemporary architecture. Forging links between eras and uses, between architecture and its context, between memory and creation, between know-how and innovations, between all the authors and interpreters of these projects and built environments—such is the work carried out daily at the Atelier d'Architecture Philippe Prost.

His achievements include: the Notre-Dame-de-Lorette International Memorial, the Ring of Memory (2014), the Electricians' City in Bruay-la-Buissière (2017), the Paris Mint (2017), the enhancement and rehabilitation of the citadel of Belle-Île-en-Mer (1991-2006). He is currently leading the redevelopment project of Port Vauban in Antibes and is expected to win the competition for the development of the Place de la Concorde in Paris in 2025.