



LHAC

Laboratoire d'histoire de l'architecture contemporaine

LHAC, Laboratoire d'histoire de l'architecture contemporaine, was established in 1985 and is part of the Ecole Nationale Supérieure d'Architecture in Nancy. For over many years, LHAC has pioneered research and established its reputation in the field of architectural history and urbanism in the 20th century. With research projects, publications, conferences, exhibitions and other activities, including consultancy service, LHAC embraces a wide range of interests with a common concern to advance the history of architecture as a field of theories, building techniques, professional cultures and practices, and education.

In addressing these themes with commitment to a rigorous historical approach, LHAC is working with the past and present culture of architecture in relation to the actual needs for our built environment and evolving professional practices. It aims at strengthening research-based educational programmes of the ENSA-Nancy, and sharing research development of knowledge in connection with experimental and practice-oriented methods with the architecture profession and its environment at large.

On the agenda

2012 - Luis Barragan or the emotional architecture

Travelling exhibition produced by Laurent Beaudoin and Danièle Pauly (2012)

October 2012 - Jean Prouvé and the transmission of knowledge and practice

Three conferences with former students and collaborators of Jean Prouvé, and historians of architecture

November 2012 - Urban space and biodiversity

Two days workshops and conference with Vincent Bradel and Marc Verdier in collaboration with ENSAIA and ENGREF (Novembre 2012)

2015 – Exhibition on Architectures of Lorraine at Pompidou-Metz Centre

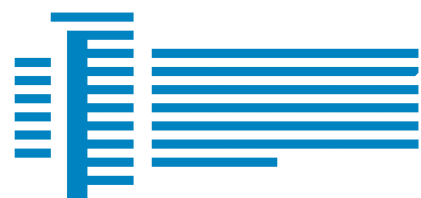
Exhibition on the architecture of Lorraine and the Grande Région (Lorraine, Sarre, Luxembourg, Wallonie)

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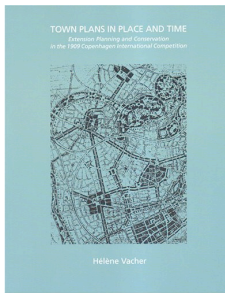
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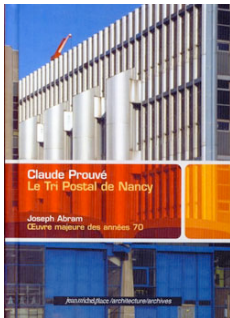
ARCHITECTURE NANCY

A team of researchers, teachers-researchers, researchers-practitioners and students-researchers



Hélène VACHER LHAC Director, professor in History of Architecture, HDR helene.vacher@nancy.archi.fr

Hélène Vacher is professor of architectural history and culture at the École Nationale Supérieure d'Architecture in Nancy, where she is also directing the research center on the history of contemporary architecture, LHAC. Her publications include *Extension Planning and Conservation in the 1909 Copenhagen International Competition* (2004), *Villes coloniales aux XIXe-XXe siècles. D'un sujet d'action à un objet d'histoire* (2005), *Projection coloniale et ville rationalisée - l'espace colonial et la constitution de l'urbanisme en France* (2001, 2nd edition). Her main research interests focus on planning and conservation's theory and practice, as well as modern education and training for architects and engineers. H. Vacher received a PhD in history and social sciences from Aalborg University in Denmark, where she lectured several years, and her Habilitation à diriger des recherches from the Ecole des Hautes Etudes en Sciences Sociales in Paris.



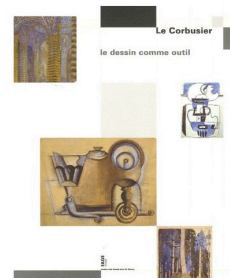
Joseph ABRAM Architect, HCA professor - joseph.abram@nancy.archi.fr

Professor at Nancy School of Architecture, he also taught at Ecole des Beaux-Arts (School of Arts) of Metz and at the Institute of Architecture of the University of Geneva. He worked on the rationalist tendencies in France, particularly the Perret school and organized on this topic several exhibitions: *Les premiers élèves de Perret*, Paul Nelson, and also *Perret, la poétique du béton* at Cité de l'architecture et du Patrimoine (City of Architecture and Heritage). He especially published the second volume of *L'architecture moderne en France, 1940-1966, du chaos à la croissance* (1999), *Perret* (2002) with Jean-Louis Cohen et Guy Lambert or *Diener et Diener. La beauté du réel* (2011). He instructed the "Unesco" registration application of Le Havre's rebuilt center and he is a special advisor for the constitution of the report "Unesco" on the city of Metz.



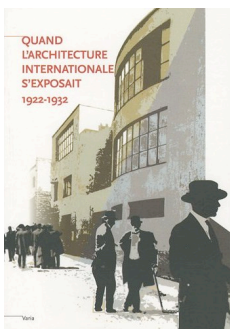
Vincent BRADEL Architect, maître-assistant HCA - vincent.bradel@nancy.archi.fr

Professor at Nancy School of Architecture, he worked at the French Institute of Architecture and for the exhibitions department of the Caisse Nationale des Monuments Historiques. From 1986, he has developed with the regional association AMAL (Modern Archives of Architecture in Lorraine), works on the architectural production of the School of Nancy. In this context, he assumed or shared the curatorial of the exhibitions *Joseph Hornecker, architecte à Nancy 1873-1942* (1989), *André Lurçat, architecte: l'oeuvre lorraine* (1995) and *De l'esquisse au chantier* (1999). Also working on the history of the town planning as part of a thesis, he set up several exhibitions for the Urban Community of Greater Nancy: *Le devenir des espaces publics nés du siècle des Lumières* (2005) and *La Ville Neuve de Charles III* (2008). He also participates to the network of teaching and research *Espace rural, projet spatial* (Rural space, space project).



Danièle PAULY HCA professor, PhD historian - daniele.pauly@wanadoo.fr

Teacher at Paris-Val-de-Seine School of Architecture, she works especially on the work of Le Corbusier, the history of the scenic environment and of the theatrical architecture of the inter-war period in France as well as the Mexican architecture of the first half of the XX century. She set up exhibitions: *Barragan, l'espace et l'ombre, le mur et la couleur* (2002-rééd.2008), *Europe-Mexique - architectures mexicaines, années 20-années 50* (2004), *Juan O'Gorman modernité/mexicanité* (2009) and *Théâtre, années 20 : la rénovation scénique en France* (1995). Concerning the work of Le Corbusier, she published *Ronchamp, lecture d'une architecture* (1980) or *Le Corbusier, le dessin comme outil* (2006). Since 2007, she is in charge of the scientific direction of the annotated catalogue of Le Corbusier's drawn work.



Emeline CURIEN Ingénieur de recherche LHAC, PhD historian - emeline.curien@nancy.archi.fr

Architect graduate and supply teacher at the École Nationale Supérieure d'Architecture in Nancy, she supported the thesis *Architecture suisse alémanique, 1979-2007*, *Pensées constructives* in 2012 at Université Panthéon-Sorbonne.

Associate researchers

Caroline BAUER, Laurent BEAUDOUIN, Sébastien CHARLIER, Maurizio COHEN, Catherine COLEY, Christian FRANCOIS, Hervé GAFF, Laurent KOETZ, Gilles MARSEILLES, Francis ROUSSEL, Alexandra SCHICKLIN, Karine THILLEUL, Marc VERDIER, Jean-Claude VIGATO